



# I HAVE LOVED STRANGERS

BY ANNE WASHBURN  
DIRECTED BY JOHANNA MCKEON  
IN WHICH TRUE PROPHETS, FALSE  
PROPHETS, AND NON-PROPHETS BATTLE  
FOR THE SALVATION OF ANCIENT NEW YORK.

JUNE 4<sup>TH</sup>, 5<sup>TH</sup>, 6<sup>TH</sup> AND 8<sup>TH</sup>, 9<sup>TH</sup>, 10<sup>TH</sup>



# ALICE THE MAGNET

BY ERIN COURTNEY  
DIRECTED BY PAM MACKINNON  
IN WHICH AN INFLUENTIAL SELF-IMPROVEMENT GURU  
SUDDENLY FINDS HERSELF THE ONE WHO NEEDS HELP.

JUNE 11<sup>TH</sup>, 12<sup>TH</sup>, 13<sup>TH</sup> AND 15<sup>TH</sup>, 16<sup>TH</sup>, 17<sup>TH</sup>



# QUAIL

BY RACHEL HOFFEL  
DIRECTED BY KIP FAGAN  
IN WHICH A PARANOID PARALEGAL  
NEGOTIATES LOSS, CIGARETTE SMOKE,  
AND SEX IN THE SUPPLY CLOSET.

JUNE 18<sup>TH</sup>, 19<sup>TH</sup>, 20<sup>TH</sup> AND 22<sup>ND</sup>, 23<sup>RD</sup>, 24<sup>TH</sup>